

## **Education**

- 2003 MFA, Yale University, New Haven, CT  
1992 Bachelor of Journalism, The University of Texas at Austin

## **Exhibitions**

- 2021 *Feeling the Space*, curated by Lissa Rivera, ClampArt, New York, NY  
With Jane Dickson, Natasha Gornik, and Marianna Rothen  
*artists and allies IV*, signs and symbols, New York, NY  
*Shohei Miyachi and Context*, curated by Allen Frame, Matte Editions HQ, New York, NY  
*Rabbit Hole*, F, Houston, Texas, curated by Adam Marnie  
With Erica Baum, BLVXMTH, Darya Diamond, Otis Houston Jr, Tom Jarmusch, Antoia Kuo, B. Ingrid Olson, Patricia Treib, and Jacques Vidal
- 2020 *Our Earthly Figures*, Foley Gallery, New York, NY  
*Secret Storm*, Winter Street Gallery, Edgartown, MA, curated by George Newall  
*The Winter Exhibition*, Winter Street Gallery, Edgartown, MA
- 2019 *There is a code of behavior she knew*, Fortnight Institute, solo show, New York, NY
- 2016 *Summer Reading*, Fortnight Institute, New York, NY
- 2015 *Salon Society with Fabiola Alondra*, New York, NY
- 2010 *Arbor*, Michael Mazzeo Gallery, New York, NY
- 2008 Yale University Art Gallery, New Haven, CT, five-month installation of nine photographs
- 2007 *Degrees of Separation*, Peer Gallery, New York, NY  
Scope, New York, NY  
*Photography: Poetic Visions*, Leila Taghinia-Milani Heller Gallery, New York, NY
- 2004 *Colony*, Hudson Clearing, curated by Haan Chau and Emily Wei, New York, NY  
*Beyond Compare: Women Photographers on Beauty*, touring the U.S., Canada, Lisbon, and Amsterdam
- 2003 Yerba Buena Center for the Arts, *Looking is Better Than Feeling You*, curated by Astria Suparak, San Francisco, CA  
MFA Thesis Exhibition, Green Hall, Yale University, New Haven, CT  
Photography 2003, curated by Haan Chau and Emily Wei, New York, NY
- 2002 MFA Second Year Exhibition, Green Hall, Yale University, New Haven, CT
- 2001 MFA First Year Exhibition, Green Hall, Yale University, New Haven, CT
- 2000 Galerie Thaddaeus Ropac, *Issue: Group Show*, curated by Jack Pierson, Paris, France

## **Video Festivals/Traveling Shows**

- 2004 Socrates Sculpture Park, Flicker, curated by Robyn Donohue, June, Long Island City, NY
- 2003 The Chicago Cultural Center, Video Mundi, Chicago, IL  
The Museum of Photographic Arts, San Diego, CA  
Echo Park Film Center, Los Angeles, CA  
Yale University School of Architecture, New Haven, CT  
Anthology Film Archives, Mix Video Festival, New York, NY  
Museo Tamayo Arte Contemporaneo, Mexico City, Mexico  
Cinema Texas International Short Film/Video Festival, Austin, TX

### **Selected Bibliography**

- 2021 *Musee*, "Exhibition Review: Feeling the Space," Emily Capone, December 22  
*Musee*, No. 26, Spaces, guest edited by Pacifico Silano
- 2020 Harper's Magazine, August  
Artforum, "Slant: Daily Drawings," May 22  
filthy dreams, "The Omnipresence of Memory in Ann Weathersby's There is a code of behavior she knew," Adam Lehrer, January 13
- 2008 New York, "Little Girls in Big Beds: Contemporary Photographers Explore Childhood," February 15
- 2007 Elle Décor, "LookBook," September
- 2004 The New York Times, "Art in Review," Colony, Roberta Smith, April 9
- 2003 The L.A. Weekly, "Signal to Noise," Holly Willis, March 14-20  
The Chicago Reader, "Video Mundi," February 27  
The Chicago Tribune, "Screen Gems: Avant garde gets its due at Video Mundi," John Petrakis, February 28  
Photo District News, Edgar Allen Beem, March
- 2001 The New York Times Magazine, "Women Looking at Women," September 30  
I.D., April  
ArtPress, "Issue group show," Carole Boubles, January
- 2000 Jalouse, "Indispensable Posologie," November  
Issue, number four, September  
Tank, number eight, March

### **Collections**

Yale University Art Gallery  
Yale University Library  
Beth Rudin DeWoody

### **Publications**

Reliquary, F Publications, 2021

### **Catalogues**

Yale University Art Gallery Recent Acquisitions 2001-2003  
Beyond Compare: Women Photographers on Beauty, Ogilvy & Mather, 2004  
2003 Graduate Photography at Yale

### **Teaching**

2004 — School of Visual Arts, Faculty, BFA Photography and Video Department  
current